

Edgar Jorge-Baralt

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Filmography - Director

A Thousand Years Ago (Work in Progress)
Ventana (2021)
Instructions for Staring at the Mirror (2017)
Becoming American - Collaboration with Christina C Nguyen (2016)
The Isle of Píritu (2014)
Catatumbo (2013)

Screening History

Berlinale Shorts Competition - Berlin, Germany, 2021
Museo Tamayo - Mexico City, Mexico, 2019
Vartex - Medellín, Colombia, 2019
Museo Reina Sofía - Madrid, Spain, 2019
Terrain Biennial - Los Angeles, US, 2019
Filmforum - Los Angeles, US, 2017
Cartagena International Film Festival (FICCI) - Cartagena, Colombia, 2016
Jihlava International Documentary Film Festival - Jihlava, Czech Republic, 2016
Roy and Edna Disney CalArts Theater - Los Angeles, US, 2014

Teaching Experience

Babelisms (Multi-lingual Aesthetics) | California Institute of the Arts | Winter Session 2019, 2020

Course exploring the aesthetic and political openings provided by incorporating multiple spoken and aesthetic languages into a variety of art practices.

Education

California Institute of the Arts | 2011- 2014 | M.F.A. in Film/Video
University of Central Florida | 2006 - 2011 | B.F.A in Film Production

Edgar Jorge-Baralt is a Venezuelan-born filmmaker based in Los Angeles who incorporates multiple formats in his practice. His work deals with the effect that spatial changes have on cultural and personal identity, perception, and social relationships. He revises these concerns through different formal variables, exploring multiple cinematic possibilities. The reshaping of landscape, whether through political circumstances or perceptual ones, parallels the ability of cinema to alter environments, creating experiences of heightened subjectivity. In his work, he attempts to destabilize rigid ways of understanding identity, landscape and viewership.

